

ZACH HALLETT



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THEATRE (selected)

A Midsummer Night's Dream	Flute	New Swan Shakespeare Fest. – Beth Lopes
4000 Miles	Leo Joseph-Connell	Coachella Valley Rep. – Ron Celona
Shakespeare, LIVE!	Benvolio	Glendale Center Theatre – Brenda Dietlein
Equus	Alan Strang	Landis Performing Arts Center – Gary Krinke
Picasso At The Lapin Agile	Einstein	Nixon Theatre – Grant Markin
Twelfth Night	Malvolio	The Little Theatre – Ryanne Domingues
Twelfth Night	Feste	Landis Performing Arts Center – David Nelson

FILM (selected)

Tomorrow's End	Lead	Galen Sho – Dir.
62 Million	Supporting	Tyler Michael James – Dir.
Aperture	Supporting	Amber Ford – Dir.
The Sadness Shop	Supporting	Yufei Qiao - Dir.

TRAINING

Rose O'Shea, Alex Berg	Improv (Ongoing)	UCB (Level 401 Graduate)
Jaret Sacrey, Killian McHugh	Commercial	Killian's Commercial Workshop
Carla Rosati, Annie Grindlay	On-Camera/Audition	Annie Grindlay Studio
Jordan Shappell	Scene Study	Anthony Meindl's Actor Workshop
Robert Cohen	Shakespeare	UC Irvine
Phil Thompson	Speech/Dialects	UC Irvine
University of California, Irvine	Bachelors	Drama with Honors in Acting

SPECIAL SKILLS

Accents: Sicilian, British, Southern, New York
Languages: Conversational German
Skills: Yoga, Stage Combat (Broadsword), Drumming (Drum Set), Firearms (Rifle, Handgun, Shotgun)
Valid Passport – Exp. 2025

For photos, videos and recent news, visit
www.ZacharyHallett.com

Kazarian/Measures/Ruskin & Associates

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